

# Theme from "The Spring"

Antonio Vivaldi  
arr.: Frank Nordberg

*Allegro*

(8va ad lib)

Musical score for the first section of "The Spring" theme, featuring two staves. The top staff is treble clef, common time, key signature of two sharps. Dynamics include *f*, *p*, and a dynamic marking at the end. The bottom staff is bass clef, common time, key signature of two sharps. It includes a bassoon part with sustained notes and a cello/bass part with eighth-note patterns. Below the staves is a vocal or piano part with a grid of letters:   
 Row 1: e, a; e, a; e, a; a, a; a, a; a, a; c, e  
 Row 2: a, a; a, a; a, a; a, a; a, c; e, a  
 Row 3: c, c, c; c, c; c, c; c, c; a, b; c, c  
 The vocal part ends with a fermata over the last note.

Musical score for the second section of "The Spring" theme, continuing from the first section. The top staff is treble clef, common time, key signature of two sharps. Dynamics include *f*. The bottom staff is bass clef, common time, key signature of two sharps. It includes a bassoon part with sustained notes and a cello/bass part with eighth-note patterns. Below the staves is a vocal or piano part with a grid of letters:   
 Row 1: a, e; a, a; a, a; e, a; a, a; c, e, e  
 Row 2: a, a; a, a; a, a; a, a; a, c; e, a, f  
 Row 3: c, c; c, c; c, c; c, c; a, b; c, c, c  
 The vocal part ends with a fermata over the last note.

A musical score for a string quartet. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of *tr*. The bottom staff shows a bass clef and a key signature of one sharp. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The bass part provides harmonic support. Below the staves are seven boxes containing letter names: 'a', 'c', 'e', 'f', 'a', 'c', 'e', 'e', 'e', 'a', 'a', 'f', 'c', 'c', 'c', 'c', 'c', 'c', 'c'. The last two boxes are labeled 'a'.

A continuation of the musical score. It starts with a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The bass part continues to provide harmonic support. Below the staves are seven boxes containing letter names: 'a', 'c', 'e', 'f', 'a', 'c', 'a', 'a', 'a', 'a', 'a', 'e', 'e', 'e', 'a', 'c', 'c', 'c', 'c', 'c', 'c', 'c'. The last two boxes are labeled 'a'.